

La Pampa y La Puna



CANCION PERUANA

Música de:
Carlos Valderrama

1945

PROPIEDAD DEL EDITOR

CASA BRANDES

ESPADEROS 529

LIMA

LA PAMPA Y LA PUNA

Música de Carlos Valderrama

Piano.

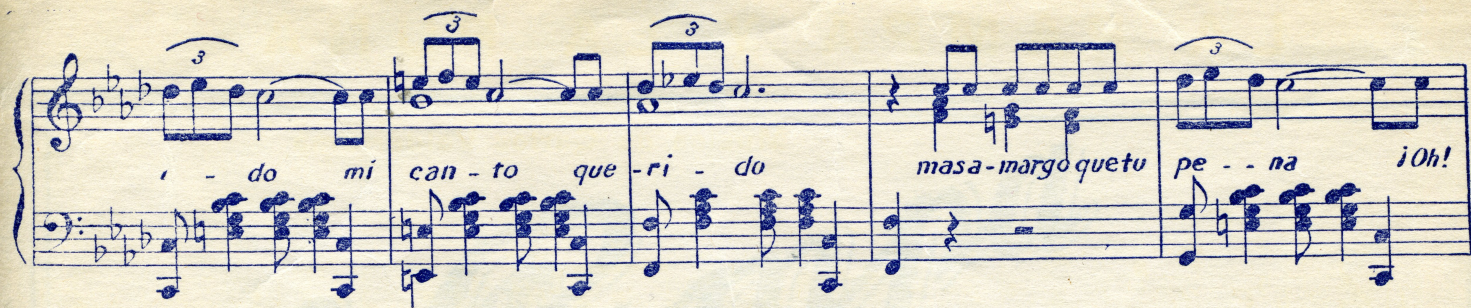
The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a melody with a repeat sign and a fermata, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece is marked with a piano (p) dynamic.

The first system of the vocal melody is on a single staff in 3/4 time, key of B-flat major. It begins with a rest followed by a melodic line. The lyrics "Des - de mi pam - pa que" are written below the staff.

The second system of the vocal melody continues the melodic line. The lyrics "- ri - da sal-tea la cor-di - lle-ra linda mu-jer an di-na por que en tu voz di" are written below the staff.

The third system of the vocal melody includes a first and second ending. The lyrics "vi - na cantala pri-ma - ve-ra yal verq'a - si me has ven-" are written below the staff. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The piece is marked with a fortissimo (fff) dynamic.

The fourth system of the vocal melody concludes the piece. The lyrics "ci-do con laa-trac - ción de tu que-na yaa-mo-ro-so te he tra-" are written below the staff. The piece is marked with a pianissimo (ppp) dynamic.



1 - do mi can - to que - ri - do masa - margo quetu pe - - na ¡Oh!



vir gen del Sol



Lin - da ñus tadel Pe - rú lie nes lavir - tud deen ca - do - nar a tus



pies mi co - ra - zón ¡en el ritmo ocaden - cio - so del can - to que - ri - do



1.
prandes de un fue go di - vi - no la nue - vae - mó - ción Lin - da ñus tadel Pe -



2.
ción. ¡Ah! ¡Ah!